University of Bejaia

Department of English

Level : Master 2 LC

Module Research Methodology

Lecturer: Dr. Touche

**Course Content: Film Studies**

1. **Introduction to the Art of Fiction Film**
2. **Theories of Film**

**-Film as Art**

**- Film as a Reflection of the Mind**

**-Marxism and Russian Formalism**

**-Basin and the Mise-en-Scène Approach**

**-** **German Realists and Antirealists**

**-Structuralism and Semiotics**

**-Lacan and Psychoanalytic Approach**

**-Femenist ApproachesSpectatorship and Reception**

**- TheoryCognitive Stuides**

1. **Film Genres**

**-What do Genras Look Like?**

**-Where do Genres Come From?**

**-How do Genres Evole?**

**-Useful Genres**

**The Western**

**Science Fiction**

**Varieties of Comedy**

**The Crime Film**

**Film Noir**

**The Musical**

**Melodrama**

1. **Representation in Films**
2. **Film Terminology and Cinematic Effects**

**The shot**

**Framing**

**Focus**

**Angles**

**Camera Movement**

**Lighting**

**Sound**

**Editing**

**Mise-en-Scène**

1. **Introducing Cinematic, Literary and Theatrical Elements in Film**
2. **Film Analysis**