

Interpretation of the text from the end of *The Fall of the House of Usher*; This is not the ultimate and only analysis: assert yourself and persuade us through a convincing analysis that your interpretation is worth any other. You can convince us by organizing your paper well and giving good arguments which only come from knowing, understanding, analyzing and synthesizing.

On your rough paper, this is, for example, what you could write for the development of the scene:

	From	Mode	Content
Lines 2 to 6	No sooner....he sat.	Narration	He hears a clangorous shield of brass falling
Lines 6 to 10	His eyes....words.	Description of Usher	Reaction at hearing the metallic shield falling: he is still and rigid, but when touched, he suddenly trembles.
Lines 11 to 23	'Not hear it....yes....the door!'(end)	Whole speech of Usher interrupted by one line of narration	Usher is in a fury.

Our passage is an extract from *The Fall of the House of Usher* by E.A Poe. We are going to show how the writer's intention forms one with the forms he uses. Our aim in this present work is to show the two different aspects of R.Usher: his strangeness, and then his excited and raving state through a skilful use of foregrounding.

The first paragraph shows Usher as a very strange character: he hears a distinct, clangorous metallic sound, but he doesn't react. There are no less than five adjectives to describe the sound the narrator hears: distinct, metallic, clangorous, hollow, and muffled. We are depicted his rigidity which is stony, so it is a metaphoric adjective enhancing the idea he does not move at all, but as he is a very sensitive person, you just have to touch him, and his body trembles all over. His smile is said to be sickly, suggesting that he is suffering from a mental illness which is stressed by his gibbering ungraspable words to himself, without even noticing his friend. Then, the author makes the narrator use a semantic and lexical deviation in the verb 'drank' that reveals that the narrator is absolutely captivated by his revelations.

The second paragraph shows another aspect of Usher, that he is delirious or raving, and in spite of his delirium, he utters very clear things; he repeats several words: reiteration of 'hear' in the present and the present perfect meaning that the action has started in the present and the present perfect meaning that the action has started in the past and is still carrying on. The repetition of 'long', 'many' implies that he has heard it for a long time, and the inclusion of 'yet' marks the idea of opposition meaning that although he has heard it, namely, the sound of his twin-sister moving, trying to escape from the tomb, he did not do anything about it: he, in a way, left her alive in her tomb, and did not do anything about it: he repeats 'I dared not' three times, and now the sounds the narrator makes him listen to are compared in the troubled mind of Usher to the sounds of her sister trying to get out of the vault. Then starts a series of questions stressing his madness and his deadlock situation: *whither shall I fly?* When she comes to scold me because I buried her alive and too soon. He even hears the beating of her heart which shows he is still very close to his sister. He is in some kind of delirium (excited state) and scare that she will now appear at the door. Notice the graphological deviation in the sentences written in italics which are written in this way because they are important matters to Usher; the fact is that he has put her alive in her tomb, and that he did not dare to speak, so he is guilty of the act, and finally, she has now come to him. Moreover, we can remark the numerous hyphens which emphasize strangeness, strong emotion, agitation, in brief, his psychological state.

In brief, this text starts with Usher's strange reaction to a clangorous sound which will be fully developed in the second paragraph through a delirious speech. It is through a skilful use of the language and foregrounding that the writer achieves his aim: to describe and make us share Usher's psychological state and his impending doom.