Université de Bejaia

Faculté des lettres et des langues

Département de langues et culture amazighes

Cours de première année : Master didactique

Module : Littérature amazighe contemporaine // semestre II

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M1 Tasnalmudt : Ahil n ulmud Tasekla tamirant

I- Tasekla timawit

a- Tamacahut

 B- Umyi

II- Tasekla yuran :

a- Tullist

b- Ungal

Iswi n ulmud :

Inelmaden n tesnalmudt d wid ara yeff$en d imassanen n tarrayin n uselmed n tutlayt tayemmat, ne$ xersum s iselmaden n tmazi$t ne$ ugar d imaswaven.

Akken ad yessiweḍ uselmad ad yessefrek amahil-is, yessefk ad yes3u kra n tzemmar tigejdanin deg unnar i t-yerzan. Maca tizemmar-a maççi d tid n tutlayt kan; llant tid yekkan nnig tutlayt: tigi d tizemmar tidelsanin. Ger yiberdan yettressin tizemmar tidelsanin tella tsekla. Amek tasekla ?

Acku **aḍris** aseklan, akken yeb$u yili yezzu$ur yid-s atas n temsal: tumast, tuddsa n tmetti, amezruy, azalen $ef tlehhu tmetti…atg. D iferdisen-agi akk I yessawaven anemad/aselmad ad yes3u tizemmar tidelsanin.

Tin $ur-s, aselmad n tutlayt ur izmir ara ad yefk azal ne$ ad yessefrek amahil-is war ma yesseqdec ivrisen n tsekla, d nutni I d allal asnagman agejdan I uselmed n tutlayt.

Maca akken i**ḍ**risen n tsekla ad ilin d tasalelt yelhan, d tigejdit yersan I uselmed, yessefk win ara ten-isqedcen ad yizmir ad yesnekwu tiwsatin u$ur ittekki yal avris. $ef way-a I ilaq fell-ane$ ad nessemgirred ger tmacahut d wumyi, syin akin ger tullist d macahut deg tsekla taqbaylit tamirant.

Tamsirt II: Tamacahut deg tsekla taqbaylit

Tazwert:

Ass-a, ma nsuk tit $ef yidlisen n tmazi$t deg 3 n yeswiren n u$erbaz, ad naf tuget n yevrisen $ef d-tettili tezrawt n tutlayt d yirmad nniven d ullisen. Deg tsekka-a n wullisen, tawsit tu$mirt d tamacahut. Ula deg yidrisen-nniven ittekkin $er tsekla tartart (tullisin d wungalen), ad naf deg-sen later n tmucuha ( walit tizrawin iga Amar Amezyan).

$ef way-a, akken yiwen ad yegzu, ad yessegzi timsal, yessefk ad yessiwev ad ye3qel tawsit n tmacahut ger tid-nniven. Ay-agi ad yili s unadi $ef tbadut n tmacahut akk d tulmisin-is tigejdanin.

Tabadut n tmacahut s wudem amatu:

Tamacahut d tawsit ger tewsatin n tsekla timawit, tettekki deg tsekka n tewsatin tullisin, tettas-d s tal$a n tesrit. Imassanen nnan-d $ur-s 03 n temsal i as-yettaken udem amxalef:

a- Tamacahut d timawit seg tadra-s : tlul-d s timawit, tettruhu s timawit seg tallit $er tayev; $ef way-a I neqqar s teqbaylit “siwel-iyi-d tamacahut, hku-iyi-d” maççi “e$r-iyi-d”. S tefransist da$en qqaren “ conter, raconter, narrer, réciter, relater”, wigi akk ssenfalayen-d inaw imawi. S teglizit da$en qqaren : « tell me a falktale » yeqqnen da$en $er timawit.

b- Ta$essa $ef wacu ters tmacahut terked, d yiwen is deg yal amkan di ddunit : Akken teb$u tili, tamacahut tebna $ef uzenzi$ n wallus amavalan i d-yekkan seg tezri tamsukant ( la théorie structuraliste) : wali adlis n Vladimir Propp, morphologie du conte.

Azenzi$-a deg-s 03 n waddaden :

- Addad n tazwara : deg-s ulac kra yevran, d talwit, anallas itteglam-d tagnit.

- Addad n tigawin I yettilin seld aferdis n urway.

- Addad n taggara : mi ara fakkent tigawin ad d-tu$al talwit-nni n tazwara, ad d-yu$al umnekni n tegnit ( équlibre)

 c- Akken **tebɣ**u tili, anda teb$u tili, tamacahut d ullis asugnan, wid I tt-yettalsen hsan belli ayen akk yellan deg-s maççi d tilawt. Akud, tallunt, udmawen d yinevruyen d asugen amsari.

**Iɣbula** n temsirt :

1- Merolla, D., 2006, de l’art de la narration n tamazight.

2- Bettelheim, B., 1976, psychanalyse des contes de fées.

3- N’Da, Pièrre., 1984, le conte africain et l’éducation.

4- Lacoste-Dujardin, C., 2007, dictionnaire de la culture berbère.