

Evaluation Questions on the Amphitheatre Lectures, Workshops and Online Course

1) Course orientation:

Did the brief abstract, objectives, introduction give you an overall idea of the course's content?

2) Course objectives:

- a) Was the course structure clear?
- b) Was the course content in agreement with the course objectives?
- c) Was the outline and progression of the course clear?
- d) Was the subject-matter interesting to study?
- e) Did you easily or with difficulty follow the course content or not?
- f) What other aspects of the course would you have liked us to address, and that we didn't?

3) Instructor Evaluation:

- a) Was his knowledge of the subject matter deep enough?
- b) How was the teacher's response to students' questions during the class?
- c) How can you rate the teacher's skill to share his knowledge of the subject matter with the students?
- d) Was the teacher communicating with clarity and persuasion?
- e) Was your instructor a good teacher? Did the examples and illustrations he chose helped get the message across?
- f) How much time did you spend on this online course?
- g) Would it be a good idea to have a forum once a week to answer students' questions on the course?

4) Content of Course lectures:

- a) Was the amount of material covered appropriate or too much?
- b) Was the pace of the teacher in delivering her lectures too fast, normal or slow?
- c) Was the content delivered in a logical and orderly manner?
- d) Were the concepts raised by the lectures well explained?
- e) Has the course made me more confident at the end of the year?
- f) What sessions or parts of the lectures did you find most interesting?

- g) Has the course taken an expected direction? (you can add a comment about how you followed the course in your own personal way). Was it clear and understandable? Was it better to add objectives to each UAP' Unités d'Apprentissage ?
- h) At the end of the first semester, did you grasp what the field of stylistics was about?
- i) At the end of the second semester, were you able to analyze a text stylistically?
- j) Did the work you accomplished in the lectures a good continuation of the lectures?
- k) Did the workshops help you with the analysis of texts?
- l) Which works selected did you prefer reading?
- m) Did you find the online course helpful as an accompaniment to the online course?
- n) Did you prefer when the teacher used PowerPoint presentation or word-text processing?
- o) Didn't you mind the use of abbreviations or notes?
- p) Was the parenthesis the teacher made on stylistics and writing useful?

5) Assessing and Rating the Course

The various readings and activities online helped me understand the actual lectures better?

6) Examination

Were the exams in agreement with the course content?

Was there no surprise?

Is it better to have an online forum or a traditional in-class setting?

7) Groups, workshops:

- a) Did you enjoy working in your group in the workshop?
- b) Were the workshop assignments helpful in fostering the analysis of texts?

8) Technological Aspects:

- a) Was it easy to proceed in the website?
- b) Was the website well organized?
- c) Were there any Technical problems you faced during the course?
- d) How can the student be more familiar with the use of technology for this course?

- e) Was the posting of the online course on Thursday, January 16th, 2014 helpful for your exam scheduled on January 30th, 2014?
- f) What other comments can you make to improve the course (lecture, workshop or online course)?

9) Results:

At the end of the day, did you learn something in this course?

10) Our online course: 9.6 Stylistics, 2nd-year.

- a) Could the online course be sufficient to take alone? Or is it better to take in combination with the actual course?
- b) If you were to choose between the two, which one would you take?
- c) Did you like taking the course online or not?
- d) Would you like to interact with students online or in class?
- e) Would you like to interact with your teacher online or in class?
- f) Did you enjoy doing the online activities and content?

11) Combined Course:

If you used both class and virtual online course, how often did you use the online content?

12) Personal Information

- a) What is your sex?
- b) Female Male
- c) What is your age?
- d) What is your group?
- e) What do you think your grade will be on the first EMD exam on the theoretical background of stylistics?