

Foreword

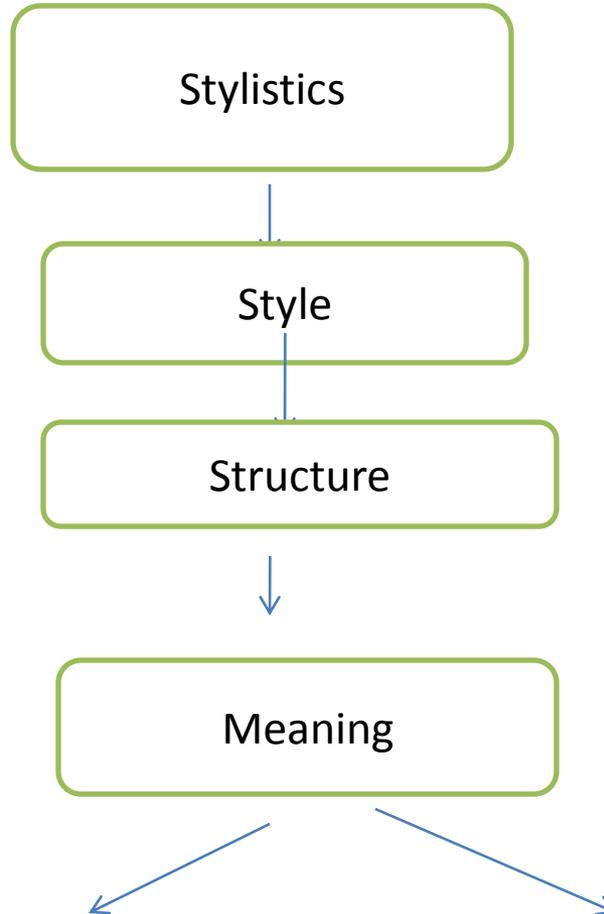


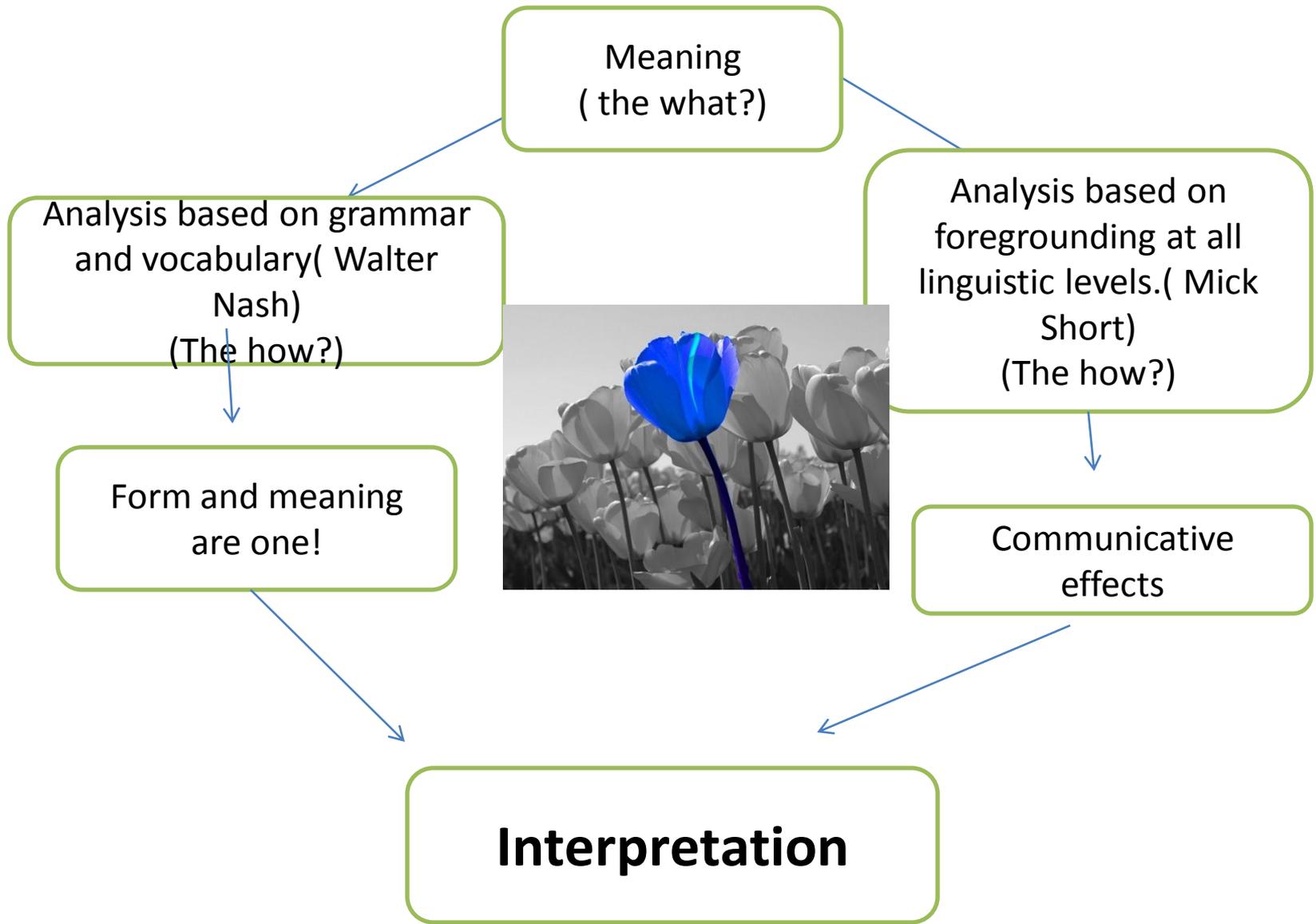
To start this course, let me tell you that I posted it on Thursday, January 16th, 2014 because I wanted it to be an additional help for the students who have their stylistic exam on January 30th, 2014.

Besides, it is important to you give the orientation of my course and its outline .

1. Course direction
2. Outline of the Course

1. Course Direction:





- Note: that if the text contains a lot of foregrounding, focus only on their use and their relationship to the general meaning of the passage. If they are rare, adopt Walter Nash's approach based on grammar and vocabulary.

Quotation from Mavis Gallant on Style:

Style is inseparable from Structure, part of the conformation of whatever the author has to say....All this to say that content, meaning, intention, and form must make up a whole and must above all have a reason to be.

From *What is Style?* By Mavis Gallant(As cited in *The Mercury Reader*.2009 by Pearson Custom Publishing,p.164)

Outline of the Course.

- 1.Course direction and Outline.
- 2. **Aims and definition of the field of Stylistics**
- **3. FOREGROUNDINGS**
- 4. **Literature as Text powerpoint**
- 5. **Literature as Discourse**
- 6. **Literature as Messages**
- 7.**Our Chosen Stylistic Approach**
- 8.**Walter Nash' s Approach on Of Plymmoth Plantation**
- 9.**Stylistic Analysis based on Nashs Approach and Foregrounding!**
- 10. **Stylistic Analysis based on Nashs Approach and Foregrounding!**
- 11.**Extra-Linguistic parameters, the Context.**
- 12. **From Colonial Literature to American Transcendentalism**
- 13.**Workshops on Stylistics and writing**
- 14. **Final Evaluation of the class and online course.**
- [A short presentation of the teacher!](#)

References

- **Widdowson, H.G.** (1975). *Stylistics and the Teaching of Literature*. London: Longman.
- **Short, Mick.** (1996). *Exploring the language of poems, plays and prose*. England: Longman.
- **Carter, R.** (1982). *Language and Literature*. George Allen and Unwin.
- **, M.A.K. Halliday** (2002). *Text and Discourse*, in Jonathan Webster (ed) London: continuum.