Literature as Text

<u>The linguist</u>

-He is concerned with the codes,
and his interest in messages lies
in how they explain how the codes
are constructed.
-He reflects on how curiosities of
usage might be accounted for in
grammatical terms.
-He focuses on how a piece of
literature exemplifies the
language system.
He treats literature as **TEXT**.

Literature as discourse

It throws light on how elements of a linguistic
text (a cluster of linguistic deviations) combine
to create messages, how pieces of literary writing
function as a form of communication.
This approach treats literature as **Discourse.**

Literature as messages

The literary critic

-He is interested in messages and his
concern with codes lies in the meanings
they convey in particular instances of use.
– Interpretation is his aim.
– His interpretation of how the language

system works will serve to highlight the effects produced by literary texts. -His search for an underlying signi--ficance makes him treat literary Texts as **messages.**