

## **9. Example of a practical stylistic analysis based on Walter Nash's approach and the concept of foregrounding by Mick Short.**

**In this unit, we would like to offer the student our approach based on both Walter Nash and Mick Short: this is how we can do it; taking into account that to discover the level of information, we should discover the level of articulation first(Nash's principle), we are going to start with the structure of the text through the development of the scene, then as the concept of foregrounding is a key one in stylistics, focus on the elements of foregrounding and their relationship to the general meaning of the passage. Let us take an example of a text from Edgar Allan Poe's *The Fall of the House of Usher*:**