#### 2: PRESENT PROGRESSIVE

# **Examples:**

I am reading.

She isn't working today. Am / is / are + -ing is the present continuous

What are you doing?

Are you listening?

# A/ Form

#### **✓** Positive Statements

The **present** form of **be** + the **–ing** form of the verb.

#### **Contracted forms**

I'm (I am), you're (you are), s/he's (s/he is), it's (it is), we're (we are), they're (they are)+ the -ing form.

# **✓** Negative statements

#### **Contracted forms**

There are two ways of contracting a negative sentence in the present continuous:

# **She is not working** can become:

a) She isn't working. Or b) She's not working.

Both are correct. The negative in (b) is a bit stronger than the negative in (a).

#### Negative with n't Negative with **not**

# **✓** Questions

Am Ι Is he/ she/ it listening? Is he/ she/ it + the –ing form of the verb Are you/ we/ they

# **✓** Negative interrogative

Am I not working? Is he/she/it not working?

we /you/they not working? Are

Note the irregular contraction aren't I? for am I not?

#### **✓** Short Answers

Yes. I am No, I am not (I'm not).

Yes, s/he, it is No, s/he/ it isn't. Am I listening?

Are you/ we/ they listening?

#### contracted forms

Aren't I working?

Isn't he/ she /it working?

Aren't we / you / they working?

Yes, you/we/they are No, you/we/they aren't.

#### B/ Use

### We use the present continuous:

- 1. To say: we are in the middle of doing something; we have started doing it and we have not finished vet.
  - **♣** Often the action is happening at the time of speaking(the action is actually in progress)

Example: Please don't make so much noise. I'm working. ( not 'I work')

(at a party) Hello, Jane. Are you enjoying the party? (not 'do you enjoy')

Where is Mark? He's having a shower. (not 'he has a shower')

**But the action is not necessarily happening at the time of speaking.(the action is generally in progress but not actually happening at the moment)** 

Examples: Tom and Ann are talking in a café. Tom says: I am reading an interesting book at the

moment. I'll lend it to you when I've finished it.

(Tom is not reading the book at the time of speaking. He means that he has started it but

not finished it yet. He is in the middle of reading it).

Catherine wants to work in Italy, so she is learning Italian. (but perhaps she

isn't learning Italian exactly at the time of speaking.

Note: When two continuous tenses having the same subject are joined by **and**, the auxiliary may be dropped before the second verb, as in the above example. This applies to all pairs of compound tenses: She was knitting and listening to the radio.

2. To talk about things happening in a period around now (for example, today/ this week/ this evening etc.)

Examples: 'You are working hard today.' 'yes, I have a lot to do.' (not 'you work hard today')

'Is Suzan working this week?' 'No, she's on holiday.'

3. To talk about a temporary situation.

Examples: I'm living with some friends until I find a flat.

I am working in my father's restaurant this month.

4. To talk about developing and changing situations.(to talk about changes happening around now especially with these verbs: get, change, become, increase, rise, fall, grow, improve, begin, start)

Examples: the weather is getting warmer.

The population of the world is increasing very fast.

At first I didn't like my job, but I am beginning to enjoy it now.

House prices are going up again.

5. To talk about plans and arrangements in the future. (actions and events which are already planned; we often give the time or date)

Examples: Are you doing anything special this weekend?

We're going to Mexico next summer.

I'm having dinner with Larry on Saturday.

6. To talk about annoying or surprising habits with 'always'.

Examples: I've lost my key again. I'm always losing things.

'I'm always losing things' doesn't mean that I lose things every time. It means I lose things too often, more often than normal.

**'You're always –ing'** means that you do something very often, more often than the speaker thinks is normal or reasonable.

You are always watching television. You should do something more active.

John is never satisfied. He's always complaining.

They're always holding hands even after fifty years of marriage.

Other possible adverbs are: **constantly**, **continually**, and **forever**.

7. The present progressive can refer to repeated actions and events if these are happening around the moment of speaking.

Examples: I'm travelling a lot these days.

8. Can be used to describe something we regularly do at a certain time.

Examples: At 8 o'clock I'm usually driving to work, so phone me on my mobile.

7 o'clock is a bit early. We're generally eating then.

9. We can use the present (or past) continuous rather than the present (or past) simple with the verb wonder if we want to be especially friendly or polite, particularly if we are unsure about the other person's feelings towards something or how they will react to what we say,

Example: you said that there were only 50 books in the boxes. I'm just wondering / I was just wondering whether you counted them all? (more polite then 'I just wonder...?')

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# Reminder: Spelling rules of the -ing form of the verb

- 1. 'y' doesn't change before –ing: hurrying, studying, enjoying, trying, playing, etc.
- 2. If a Verb ends in '-ie', 'ie' changes to 'y' before -ing: die/dying, lie/lying, tie/tying, etc.
- 3. If aVerb ends in'-e', we leave out 'e' before the ending –ing: hope/hoping, smile/smiling, dance/dancing, confuse/confusing, etc

Exceptions are: be/being, age, dye, singe

And verbs ending in '-ee': see/seeing, agree/agreeing, etc.

- 4. If a Verb ends in vowel+consonant:
- If the verb has one syllable, double the consonant at the end: stop/stopping, plan/planning
- If the verb has more than one syllable, double the consonant at the end only if the final syllable is stressed: prefer/preferring, permit/permitting, begin/beginning, regret/regretting, etc.
- If the final syllable is not stressed, we do not double the final consonant: visit/visiting, happen/happening, develop/developing, remember/remembering, etc.
- Exception:In British English, verbs ending in '-1' have '-11-'before –ing whether the final syllable is stressed or not: travel/travelling, cancel/cancelling, etc.
- 5. –ic changes to –ick: picnic/picnicking.
- 6. We don't double the consonant if the verb ends in two consonants (start/starting), OR if there are two vowel letters before it (boil/boiling).
- 7. We don't double 'y', 'w', or 'x' at the end of verbs: stay/staying, grow/growing, fax/faxing, etc.

		begin	decide cry	start		stop	win	work	forget laugh	live	arrive lie
	+ -ing t-tt, p-pp,etc.					e-ing			ie-ying		
									your spelli		
LA	ci cisc 2		drown					ok tel	_	wait us	e
	_									e in bed togetl	ner.
			eye call		h.				you asleep		
		•	ve called' rs that I h		th good					t ne water Swii	mming is not allowed
			for them		in good			here.	ne out or ti	ic water. Swii	inning is not anowed
W	hat's th	e good r	news?						I'm not swi	mming, office	er. I
				i	n perfect	weathe	r			-	
		_	excellent	time.						ng a meal in a	
			d news?					Wai			ugh. What is it?
	e're lost		. 1 .		1			•	_	oblem isn't th	e meat, sir.
	. It's Paul's first day at his new school.							You		he plate.	ma <sup>9</sup>
	Excuse me, young man, but are gum?							7. Why is your cat looking at me?  • Probably because youits			
	o, sir. I'		_	•••				bowl	•	se you	113
Ex	ercise 3	. Use th	e words	in brack	cets to co	mplete	the ques	stions.			
1.									iday.' ( Co	lin/work)	
									natter? (yo		
										? (she /stuc	ly)
			ın I turn i					1	0 (1.1		
5.	How is	your En	ıglısh?					be	tter? (it/ge	t).	
Ex								-	d the negat		
1.									odnight!(go	))	
2.									ore. (rain)	it	mush ?(aniay)
3. 4.		-	-		-					-	much.'(enjoy)a great time and
4.			o come b			on nona	ay III 14	ance. Si	IC	•••••	a great tillle all
5.									lunch.	(eat)	
6. Angela has just started evening classes. She											earn)
7.										to each	
Ex	ercise 5	.Read t	his conv	ersation	between	n Brian :	and Sar	a. Put th	e verbs into	o the correct f	orm.
										ays? (you /do)	
Bri	an: I				(t	rain) to	be a sup	ermarke	et manager	•	
									(.you/enjo	y)it?	
			. What al					, ,	1)		
Sai	ah: wel	ı, actual	Iy I					(not/wor	k) at the m	oment.	

I(try) to find But I'm very busy. I					
Brian:(you/do)it a	lone?				
Sarah: No, some friends of mine					
<b>Exercise 6</b> . Complete the sentences using one of these vertex of the sentences using					
1. The population of the world					
2. Ken is still ill but he	•				
3. The world					
4. The cost of living	•				
5. The economic situation is already very bad and it					
<b>Exercise 7</b> Complete the sentences. Put the verbs into the negative.					
1. A: have a chocolate. B: No, thank you. I	(like chocolate)				
2. A: let's have lunch in the garden. B: No, we can't. it					
3. A: what? B:					
4. Tony at t	he moment. He is on holiday. (work)				
5. A: Why?	B: because I'm happy. (smile)				
6. A: what? I					
7. A: what time					
8. A: where's Jim? B: he is in the kitchen. He	(make) coffee.				
9. A: I think shaun and David are asleep. B: Turn the TV	7 off, they(watch) it.				
10. John and I want to go to Greece for our holidays, so w	ve(learn)Greek.				
<b>Exercise 8</b> . Use the correct present tense form.					
1. Let me explain what you have to do. First you	4. The house is in a mess because we've got the				
(take)the photos and	workmen in. The plumber				
(sort) them into categories.	(put)in a new bath, the				
Then you(file) them	electricians(rewire) the				
according to subject.	system, and the carpenter(build)				
2. We	us some new bookshelves.				
(enjoy) this marvellous	5. Dear Jane, Sorry to hear about your problem at				
weather as much as we are. We	work. I (think)you				
(sunbathe)and (go)	(do) the right thing, but I				
swimming every day. Next	(doubt) whether your boss				
week we(go) snorkeling.	really(know) his job from what				
3. The play is set in London in 1890. The action	you(tell) me!				
(take) place in Sir Don	6. Pym(pass) to Smith,				
Wyatt's mansion. When the curtain	who(run) straight at the				
(go) up, the hero and	central defence and(shoot), and				
heroine(sit) in the	Gomez(push) it over the				
lounge. They(argue).	bar for a corner.				
<b>xercise 9</b> . Put the simple present or present progressive, no	te where both forms are possible.				
	ITH A DIFFERENCE!				
I (study) English at Exeter					
ork)in a public library. I'm					
	at 10 and (close)				
	and (ask) me to				
	at different subjects. I (enjoy)th				
o and (find) it very amusing, to					
	ed!).Matchsticks (be)common and				
	s (always find)things too- eve				
E 10 note, but I haven't been so lucky. I often (think)of the					
ere the words: "I (love)you. I (mi	iss) you and I'll never forget you."				